ART:
MAHIRO SATOU
ORIGINAL STORY:
JIN (SHIZEN NO TEKI P)
CHARACTER DESIGN:
SIDU, WANNYANPOO

KAGEROU DAZE

KAGEROU DAZE

8

KAGEROU DAZE 8

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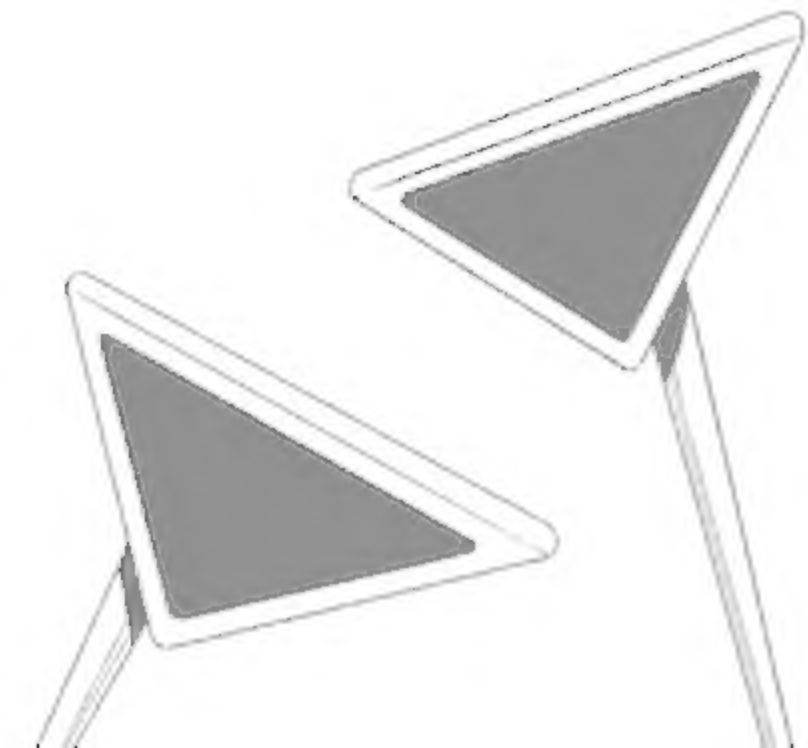


CHARACTERS

SHINTARO

A teenage boy who's been holed up in his house for the past two years.

MOMO

An ultra-popular singer with the "drawing eyes" ability. Shintaro's sister.

KANO

Friends with Kido and Seto since childhood. Possesses the "deceiving eyes" ability.

MARIE

A young Medusa whose "locking eyes" ability lets her freeze people in their tracks.

HIBIYA

A boy who's come to visit the neighborhood with Hiyori.

???

A mysterious girl who approached Hibiya. Capable of projecting memories and emotions directly into people's brains.

ENE (Takane Enomoto)

An innocent, naive "digital girl" who's taken up residence in Shintaro's computer.

KIDO

Leader of the Mekakushi-dan. Possesses the "concealing eyes" ability.

SETO

A young man engaged in assorted part-time work. Possesses the "stealing eyes" ability.

KONOHA (Haruka Kokonose)

A young man who's lost his memory.

HIYORI

A girl who's come to visit Shintaro's neighborhood. A big fan of Momo.

STORY

The tale of the events of August 14 and 15—

A group of innocent teens is caught in the grasp of a string of bizarre events in the dead of summer. The story unfolds from there, revealing itself from multiple perspectives...

Shintaro and Momo run into a pair of children, Hibiya and Hiyori. They soon become friends, but after relaying a cryptic message to Momo over the phone, Hiyori disappears. They later discover Hibiya alone and unconscious, but he has lost his memory of the recent past.

On the same day, Shintaro and Momo come across Kido and Kano, who claim to be part of a secret organization. They are also pursuing Hibiya and Hiyori, and soon the entire group's goals, destinies, and anxieties crisscross—and it's all connected by a supernatural phenomenon known as "Kagerou Daze."

As Hibiya searches for the missing Hiyori, a mysterious girl approaches him. Using her ability to impart memories and emotions directly into anyone she wants, she begins telling the tale of the "first hero."

Long ago, there was a "monster" that terrorized the local populace. Only when a villager named Tsukihiko gave her the name "Azami" did she settle down, raise a family, and live a happy life. Seeing Tsukihiko growing old, however, Azami became concerned. She never wanted to be alone again, dreading the solitude that threatened to revisit her life. As if in response, she was greeted by an enormous snake: "Greetings, my troubled master..."

YOU HAVE BEEN LOST AND BEWILDERED FOR TOO LONG, MY MASTER.

AHH...

I CANNOT BEGIN TO EXPLAIN HOW LONG I'VE WAITED FOR A CHANCE TO EXCHANGE WORDS...

...WHO ARE YOU?

THE ABILITY THAT GRANTS YOU YOUR WISDOM, IF YOU WILL.

ONE OF YOUR ABILITIES.

YES.

GRANTS ME MY WISDOM?

AN ETERNAL WORLD...

ONE THAT NEVER HAS TO END...!

ALL YOU MUST DO IS WISH IT.

THEN I CAN HELP YOU CREATE IT TOGETHER.

FOR EXAMPLE, THE ETERNITY WITH YOUR FAMILY YOU CRAVE SO MUCH.

WOULDN'T YOU LIKE TO KNOW...

...HOW TO MAKE THAT WISH COME TRUE?

YOU...

YOU SAY YOU CAN DO THAT!?

OF COURSE I CAN.

MOMMY!

GACHA (KCHAK)

TETE

TETE (PATTER)

GOOD MORNING.

AN... ETERNAL WORLD?

YES...

A WORLD WHERE ILLNESS, OLD AGE... AND EVEN DEATH DON'T EXIST.

IF I USE MY ABILITIES CORRECTLY, I CAN CREATE THAT WORLD FOR US...

...AND IF WE GO THERE, WE CAN LIVE TOGETHER... FOREVER.

DON'T YOU THINK IT'D BE WONDERFUL?

ALL RIGHT. I GET YOU, AZAMI.

BUT WHAT...

I MEAN, WHY THIS, ALL OF A SUDDEN?

WELL... SURE...

HEY, AZAMI?

BEFORE WE GO TO THAT "ETERNAL WORLD" AND ALL...

...I'D REALLY LIKE TO MAKE IT OFFICIAL WITH A CEREMONY. WOULD YOU MIND?

TON

TON

TON

TON

ガチャ
GACHA
OKCHAKO

BACK AT MY HOME...
...I HAVE A WEDDING DRESS THAT MY MOTHER GAVE TO ME YEARS AGO.
YOU MIND IF I GO BACK TO FETCH IT?

ガリ
CHA
OKA-CLICK

PAAN
BLAM
I'LL BE BACK IN A FLASH...
...AND AFTER THAT, I'LL ALWAYS BE WITH YOU.

YES.

FOREVER...

DOSA (WHUMP)

AH, MY POOR, POOR MASTER...
...TOGETHER...
...FOREVER.

WERE YOU RECALLING YOUR FAMILY AGAIN?

SHUT UP...

...BUT AFTER ALL THE TIME YOU'VE SPENT LOCKED IN THIS REALM—

...ON THE WHOLE WORLD...

YOU GAVE UP ON MAN-KIND...

NO!

HE... TSUKIHIKO DIDN'T BETRAY M—

WELL ...

...IT MATTERS LITTLE NOW.

YOU SHOULD NEVER HAVE ENTWINED YOURSELF WITH MANKIND IN THE FIRST PLACE.

THEN YOU WOULD NEVER HAVE BEEN BETRAYED LIKE THAT.

NO...

THERE'S NOTHING "ETERNAL" ABOUT THIS AT ALL!

I CREATED IT EXACTLY LIKE YOU TOLD ME TO...

...BUT THIS IS NO DIFFERENT FROM HELL ITSELF!

REGARD-LESS..

...THIS ETERNAL WORLD YOU BUILT IS TRULY MAG-NIFICENT.

A WORLD ETERNAL BECAUSE IT NEVER ENDS.

A WORLD WITHOUT PAIN, WITHOUT SUFFERING, WITHOUT HOPELESS-NESS...

OH, DON'T BE SILLY.

YOU WERE THE ONE WHO DESIRED AN ETERNAL WORLD, WERE YOU NOT?

WE ARE MISSING, AFTER ALL, THE OTHER HALF OF YOUR WISH -YOUR FAMILY.

BUT IT CANNOT CONTINUE LIKE THIS.

SHI...ON...?

SHION, THE DAUGHTER YOU LEFT BEHIND IN THAT WORLD...

...AND MARIE, HER OWN CHILD.

YES.

IF YOU'D LIKE TO SAVE THEM, THEN SIMPLY PULL THEM INTO THIS WORLD.

TRULY THE IDEAL SOLUTION!

YOU WILL HAVE BOTH ETERNITY AND YOUR FAMILY WITH YOU!

THEY CAN'T FIGHT THE MONSTER BLOOD WITHIN THEM...

I SUPPOSE THEY'VE BEEN KILLED BY A HUMAN ATTACK.

NO...

NO...!

HOW COULD YOU ...!!?

AH...

NOT TO YOUR LIKING, THEN?

...!

OF COURSE, IF YOU DO THIS, YOUR OFFSPRING...

..WILL HAVE TO EXPERIENCE THE PAIN OF NEAR-DEATH FOR AN ETERNITY, I IMAGINE...

THEN HOW ABOUT THIS INSTEAD?

LET US USE THAT TO BREATHE NEW LIFE INTO ONE READY TO FLICKER OUT!

TAKE YOUR **CORE** ABILITY...

...AND GRANT IT TO THEM AS A REPLACE-MENT FOR THEIR LIVES.

...AS A "REPLACE-MENT"?

THE CORE OF MY ABILITY...

IT WILL BE UP TO YOU TO DECIDE WHICH LIFE TO SAVE, I SUPPOSE.

OF COURSE, USING THAT METHOD, I IMAGINE YOU COULD ONLY SAVE ONE OF THEM.

NOW...

...WHICH ONE ARE YOU GOING TO CHOOSE?

DO (BA DUM)

HAAH

HAAH

HAAH

.....

YOU WERE SHOWN SOME SORT OF NIGHTMARE WHEN YOU WENT THERE TOO, RIGHT?

I DON'T KNOW WHY, BUT WHEN I WENT OVER, I KEPT SEEING MEMORIES LIKE THE ONE I SHOWED YOU, OVER AND OVER AGAIN.

I HAVEN'T SHOWN YOU EVERYTHING YET...

...BUT THESE ARE THE FIRST MEMORIES FROM THE KAGEROU DAZE.

...MAYBE WE SHOULD TAKE A BREAK.

YEAH.

KAGE-ROU...

...DAZE...?

THE WORLD AZAMI USED TEN OF HER ABILITIES TO CRAFT...

AN ALTERNATE DIMENSION, ONE WE CALL KAGEROU DAZE.

THAT'S THE WORLD YOU AND YOUR FRIEND WERE SUCKED INTO.

THAT'S GOT NOTHING TO DO WITH US AT ALL!

WHY DID AZAMI...

WHY DID SHE SUCK US INTO THAT WORLD!?

LET ME SHOW YOU WHAT COMES NEXT.

...ALL RIGHT.

!!

SHION!

SHION
...

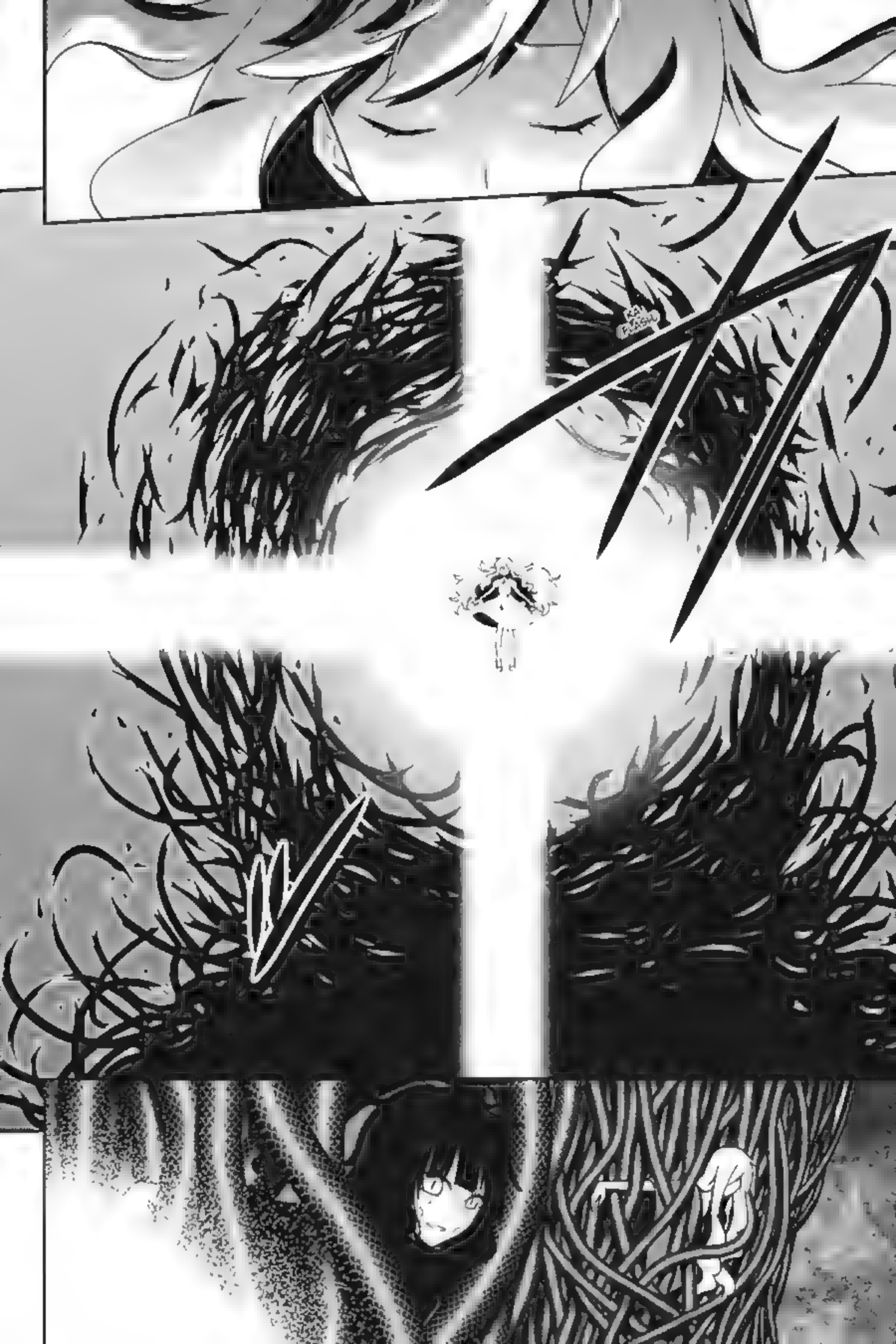
SHE WANTED IT TO GO TO HER OWN DAUGHTER... MARIE.

AZAMI DECIDED TO RESCUE SHION IN THE END...

...BUT SHION REFUSED TO ACCEPT HER NEW LIFE.

SUU CHYAAA

BA WHOOSH



NGH...

AAAAH!!!

!!?

SUZU SHIVER

ZUZUZU

ZUZUZU

.....

WH-WHAT'S HAPPENING!?

WHAT'S GOING ON!?

ONE OF THE SPECIAL ONES?

YES.

THE ABILITY AZAMI PASSED ON TO MARIE...

...WAS ONE OF THE SPECIAL ONES OUT OF THE TEN SHE POSSESSED.

CONCEAL.

FOCUS.

DRAW.

AWAKEN.

STEAL.

OPEN.

DECEIVE.

AND FINALLY, MY ABILITY—

FAVOR.

WHAT DO YOU THINK WAS THE LAST ORDER SHE GAVE IT?

WAS IT...

ONE ABILITY BOUND THEM ALL TOGETHER ...

LOCK, THE ONE MARIE RECEIVED.

ONCE SHE LOST THAT, AZAMI COULD NO LONGER STOP OR CONTROL THE KAGEROU DAZE...

"SWALLOW THEM UP AND GIVE THEM NEW LIFE."

WE GOT OUT BECAUSE OUR LIVES WERE REPLACED BY ONE OF THE SNAKE SKILLS, LIKE MARIE'S WAS.

THUS...

...WITH NO MASTER, THE KAGEROU DAZE WENT BERSERK AND STARTED SWALLOWING UP ALL KINDS OF PEOPLE.

ONLY SOME OF THE PEOPLE SUCKED IN ARE COMPATIBLE WITH AN ABILITY...THOSE ARE THE ONES WHO GET OUT.

THE SNAKE ABILITIES DON'T WORK WITH EVERY-ONE...

MARIE, IT SEEMS, COULDN'T ADAPT TO ANY ABILITY APART FROM LOCK.

SO...

...WHAT ABOUT HIYORI, THEN...?

SO THAT'S WHY...

...YOU, ME, AND THESE OTHER PERFECT STRANGERS GOT CAUGHT UP IN THE KAGEROU DAZE.

...OH. RIGHT.

I SHOULD TELL YOU ABOUT MY MISSION TOO.

THAT PERSON'S MADE IT TO THE OUTSIDE WORLD NOW.

...THE SNAKE WHO TOLD AZAMI HOW TO MAKE A NEW WORLD AND PLUCKED THE "LOCK" SNAKE OUT OF HER...

THE PERSON WITH THE *"CLEARING EYES" ABILITY* ...

?

"CLEARING" IS TRYING TO GATHER ALL THE SNAKES IN THE OUTSIDE WORLD TO CREATE A NEW MEDUSA...

...AND I'M TRYING TO STOP THEM.

.....

WH-WHY WOULD THEY DO THAT...?

FOR STARTERS ...

...YOU'D DIE.

THOSE SNAKES ARE MEANT TO BE "REPLACEMENTS" FOR HUMAN LIFE ITSELF. WHAT WOULD HAPPEN...

...IF THEY WERE ALL MADE INTO ONE?

SO I CAN'T LET "CLEARING" RUN WILD AND DO WHATEVER THEY WANT.

MY PARENTS ARE DEAD, BUT I STILL HAVE MY YOUNGER SIBLINGS.

THEY'VE GOT ABILITIES TOO, JUST LIKE YOU AND ME.

I THINK SHE MIGHT ALREADY BE HERE...

...IN THE WORST POSSIBLE FORM SHE COULD BE IN RIGHT NOW.

.....

AH.

AND "HIYORI," THAT GIRL YOU MENTIONED ...

WHA ...?

WAIT, DOES THAT MEAN—?

...HEY, WHAT'S UP?

IA (STEP)

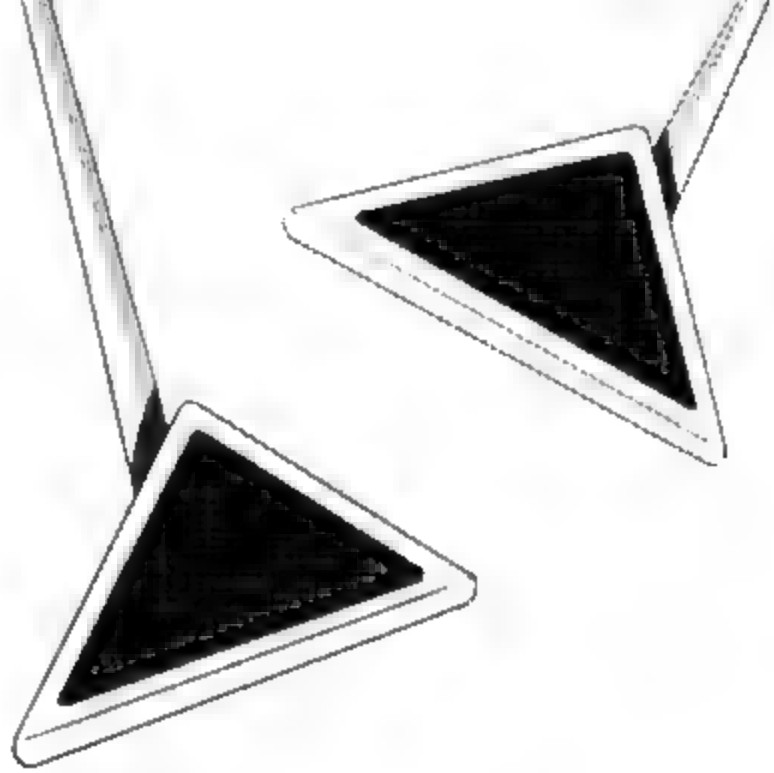
WHAT'RE YOU DOING HERE STARING INTO SPACE, HIBIYA?
DO YOU KNOW WHAT'S UP WITH HIYORI YET?
DID YOU FIND HER?

.....?

OH.

UH, HEY THERE.

...HELLO.



KAGEROU DAZE

COME ONNNNN! LET'S JUST GO HOOOOME!

...NO.

MY BROTHER'S LOOKING FOR HER TOO. I CAN'T JUST RUN BACK.

BUT WE'VE BEEN LOOKING FOR AGES AND HAVEN'T FOUND HER!

I MEAN, I'M WORRIED ABOUT HIYORI-CHAN TOO...

...BUT THIS IS BEYOND WHAT WE CAN HANDLE!

I'VE JUST GOT, LIKE, THIS REALLY BAD FEELING ABOUT THE WHOLE THING.

I'M SORRY, BUT CAN YOU HANG IN THERE JUST A BIT LONGER?

BESIDES, MAYBE THE COPS HAVE FOUND HER BY NOW...

.....

THAT'S EXACTLY WHY I WANNA GO HOME, THOUGH...

YOU HEARD HIYORI-CHAN'S SCREAM, DIDN'T YOU?

HMM?

WHAT DID YOU...?

SIS!

FOLLOW THAT GUY IN THE WHITE!

S...

HEY, DIDN'T HE TRY TO KIDNAP HIBIYA-KUN EARLIER?

HUH? WHAT'RE YOU TALKING ABOUT, ENE-CHA—

COME ON!

HURRY !!

YOU'RE GONNA LOSE HIM!!

AHH...

KACHA (CLINK)

OKAY!!

.....

...HEY.

NO, BUT I WANNA TALK TO HER MORE. I THINK SHE KNOWS WHY HIYORI WENT MISSING.

WHO IS THIS CHICK? I DON'T REMEMBER AGREEING TO HIT A CAFÉ.

KOSO WHISPER

YOU DON'T KNOW HER OR ANYTHING, DO YOU?

THEN I CAUGHT YOU ACTING LIKE THAT...

I THOUGHT YOU WERE FEELING SICK AGAIN.

'COS MOMO ASKED ME TO HELP LOOK FOR HIYORI-CHAN.

...BUT WHY ARE YOU HERE, THOUGH?

.....

YOU WERE ALL LOOKING FOR HIYORI...?

OH...

WAS THAT IT...?

YOU SURE WE CAN TRUST HER?

THAT'S A LITTLE TOO CONVENIENT, THOUGH, ISN'T IT? THIS GIRL YOU RAN INTO, KNOWING THE WHOLE STORY?

IRA GLARE

KATAN CLANK

NO, I'M SERIOUS!

IT'S LIKE SHE WAS TALKING RIGHT TO MY BRAIN OR PROJECTING IMAGES INTO IT...

SHE'S TRICKING YOU, MAN...

WHAT KIND OF VISION-QUEST JUNK WAS SHE GIVING YOU? WHAT A LOAD OF CRAP!

WELL, WHAT DO YOU WANT? I'VE GOT NO ONE ELSE TO TURN TO!

SHE MIGHT BE ABLE TO USE THAT TO FIND HIYORI FOR ME...

PLUS, SHE'S GOT SOME KIND OF SUPERNATURAL ABILITY!

SUPER-NATURAL? OH, COME ONNN!

BISIG (POINT)
LOOK!

WHY'S AN OUTSIDER LIKE YOU GRIPING AT HIM?
MY BUSINESS IS WITH HIBIYA-KUN, SO...

HEY, WE ONLY JUST MET, BUT I'M WORRIED ABOUT THEM TOO.
I'M NOT GONNA LET SOME MYSTERY GIRL WHISK HIM OFF SOMEWHERE.

"OUT-SIDER"?
GRR...

UH?

WH-

WHAT ...?

HMMM...

JI (STARE)

...AND I DIDN'T SEE YOU ACQUIRING AN ABILITY IN THE MEMORIES OF AZAMI I SAW.

?

NO. TRUST ME, YOU'RE NOT A PART OF THIS.

YOUR EYES ARE TOTALLY NORMAL IN COLOR...

...YOU DON'T HAVE AN ABILITY, DO YOU?

UGH, LIKE I SAID...

MY EYES? MY "ABILITY"?

WHAT'RE YOU TALKING ABOUT?

AH!

THAT'S WHY WE DON'T HAVE TIME TO DEAL WITH YOU, OKAY?

ME AND HIBIYA-KUN HAVE THESE EYE ABILITIES.

I KNOW IT'S POINTLESS EXPLAINING IT TO YOU...

...BUT THANKS TO THESE RED EYES, OUR LIVES ARE IN DANGER.

...I'M NOT SURE I TOTALLY BELIEVE YOU YET, SO...

Y-YEAH, BUT...

YOU REALLY NEED TO UNDERSTAND HOW MUCH DANGER YOU'RE IN!

AND YOU TOO, HIBIYA-KUN.

YEAH...

YOU DON'T HAVE TO BELIEVE ME.

IT'S PROBABLY TOO WILD A CONCEPT FOR YOU TO ACCEPT.

UH...

HEY...

WHAA? I USED MY ABILITY TO GUIDE YOU THROUGH THE WHOLE THIIING...

YOU SAID THOSE RED EYES GAVE YOU SOME KIND OF ABILITY?

AND THOSE EYES...

...ARE PUTTING YOUR LIVES IN DANGER?

AND BEFORE LONG, I THINK ALL OF US WITH RED EYES...

RIGHT.

...ARE GONNA GET KILLED BY THIS EVIL SNAKE I'M FIGHTING.

?

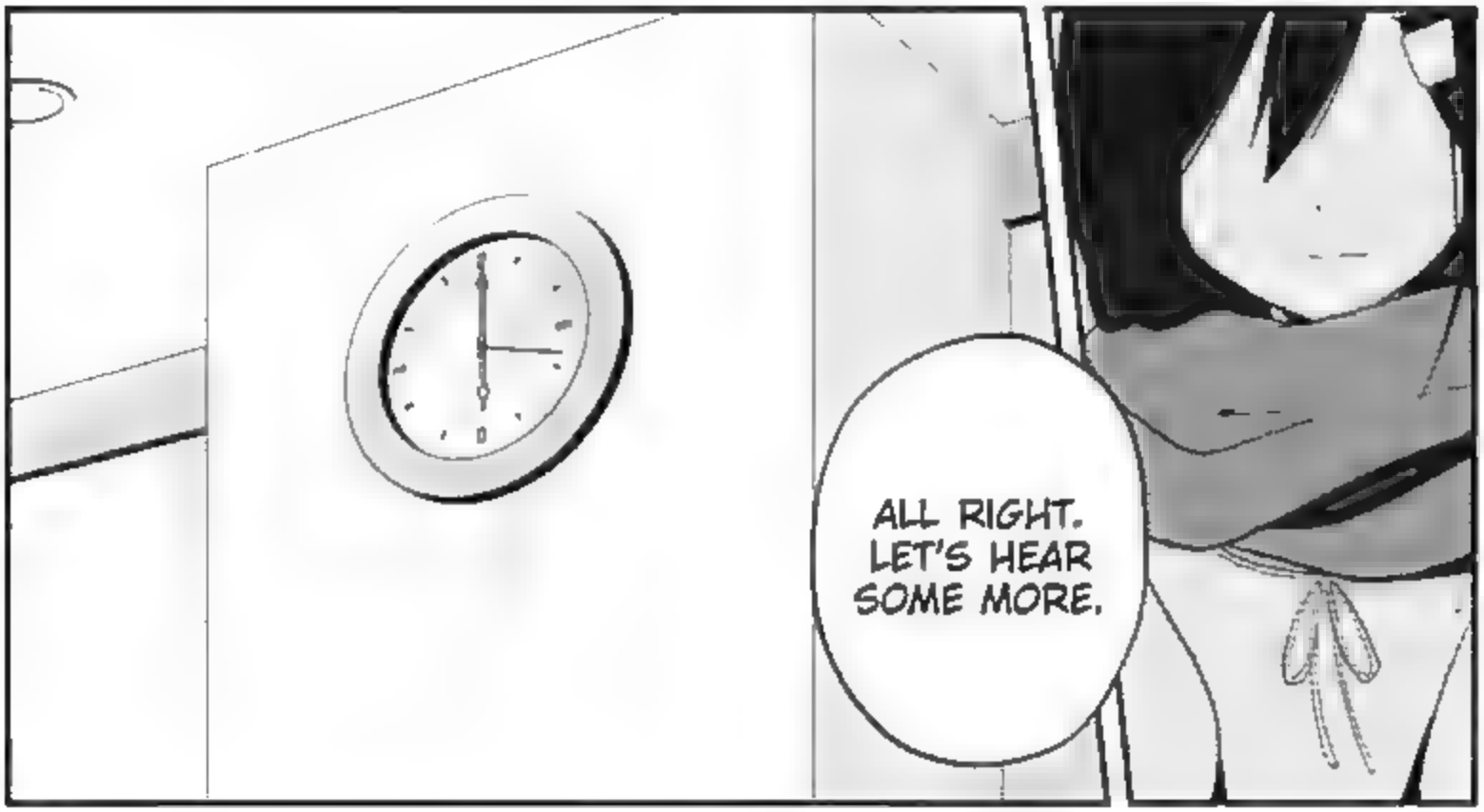
WELL, YOU'RE NOT THE ONLY ONES...

MY LITTLE SISTER ...

SHE'S GOT ONE OF THOSE "ABILITIES" TOO.

.....

HUH ...!?


ALL RIGHT. LET'S HEAR SOME MORE.

I AM SOOOO HUNGRY...
UGHHH...

KIDO CAN BE SUCH A PAIN SOME-TIMES...

SHE DARTED OFF TO "LOOK FOR HIYORI-CHAN," AND IT'S BEEN SIX HOURS NOW!

SHE DIDN'T EVEN MAKE DINNER FOR US! WHERE THE HECK IS SHE...?

IT WAS YOUR TURN TO COOK TONIGHT, KANO.

KIDO USED TO ACT A LOT SCARIER, THOUGH, DIDN'T SHE?

SHE HARDLY TALKED TO ME AT ALL AT FIRST...

YEAH! NOT ONLY DID SHE LOOK MEAN, SHE ACTUALLY WAS!

MAYBE IT TOOK MOVING TO THIS PLACE FOR HER TO OPEN UP.

I'LL SAY.

SHE'S, LIKE, A THOUSAND TIMES MORE CHILL SINCE THEN.

I THINK KIDO LIKES YOU, THOUGH, KANO.

'COURSE, SHE'S BEEN SLAVE DRIVIN' ME EVER SINCE WE FIRST MET...

ONE FALSE MOVE AND POW!

.....

WELL, WE'VE BOTH BEEN THROUGH A LOT...

WE ALL CHANGE OVER TIME, Y'KNOW?

I'M SURE KIDO FIGURED SHE HAD TO SHAPE UP SOONER OR LATER.

GIRLS ALWAYS ACT COLDEST TO THE PEOPLE THEY ACTUALLY LIKE.

THAT'S WHY I FIGURE SHE MUST LIKE YOU A WHOLE LOT!

I READ IT IN A BOOK ONCE!

.....

.....

I MEAN, YEESH... ANYONE BUT HER, MAN, Y'KNOW?

UH... NO WAY.

OR DO YOU LIKE HER TOO?

YOU DON'T LIKE HER, KANO?

...HUH?

UM...

THAT... UH...

WELL, LET'S EAT FIRST. I'LL REHEAT THE OTHER TWO MEALS LATER...

...UM, SETO?

DINNER'S READY!

...HEY, WHERE'S KANO?

HE RAN AWAY.

RAN AWAY...?

...DO YOU THINK IT'S MY FAULT THAT EVERYBODY'S CHANGED?

EVER SINCE THAT DAY WHEN I JOINED YOU GUYS...

...YOU'VE ALL CHANGED.

EVEN ONEE-CHAN...

IT'S NOT YOUR FAULT, MARIE.

PEOPLE GRADUALLY CHANGE ALL THE TIME.

YOU KNOW?

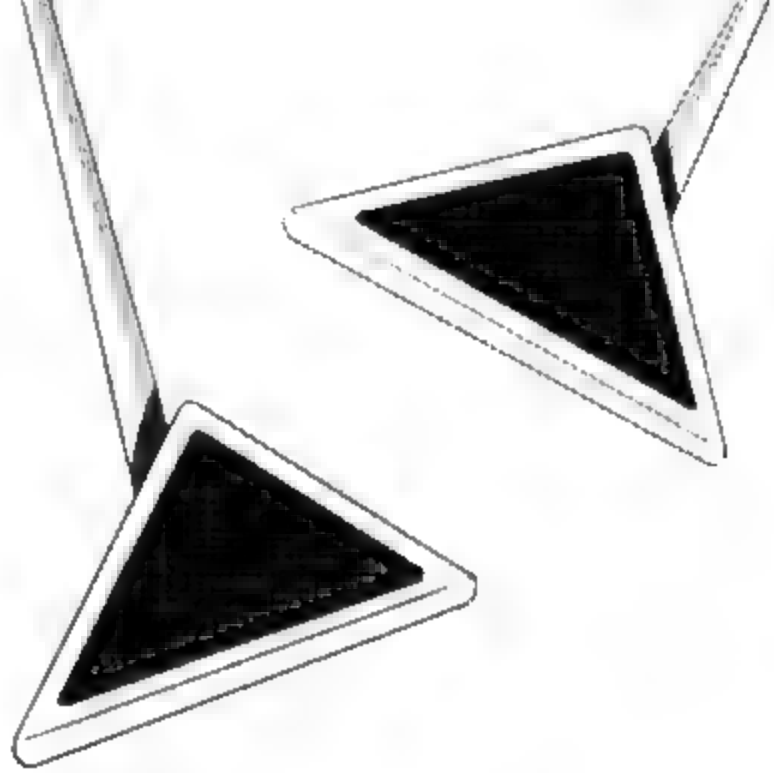
DON (PAT)

BUT I HAVEN'T CHANGED AT ALL.

EVER SINCE THAT DAY...

...I'M THE ONLY ONE.

MARIE...



KAGEROU DAZE

SHE'S NOT ANSWERING HER TEXTS.

SIGN: NANBOKU

I SWEAR ...

...HOW FAR OUT DID KIDO GO SEARCHING FOR THAT GIRL?

FUNNY, THOUGH ...

...I FIGURED MARIE WAS PRETTY OBLIVIOUS, BUT SHE'S BEEN PAYING ATTENTION ALL THE TIME.

...YOU DON'T LIKE HER, KANO?

ZA (SKSHD)

HM?

MAYBE I'LL SLEEP IN A NET CAFÉ INSTEAD...

MAN, I HOPE SHE DOESN'T CORNER ME LIKE THAT WHEN I GET BACK HOME...

WELL, DAMN, WHAT A COINCI-DENCE!

BUT YOU'RE ALONE, KONOHA-KUN?

SO IS KIDO...

WAIT UUUUUP!!!

DO (STOMP)

3F

VA DASH

DO

KIKI (SCREECH)

AH!

MAN, I GUESS WE'RE UNITED BY FATE, HUH?

IT'S LIKE WE ALL PLANNED TO MEET UP HERE OR SOMETHIN'.

YOU GUYS...

HUH!?

ALL YOU DID WAS FOLLOW HIM AROUND!

GYAH (WHINE)

STOP ACTING ALL CREEPY LIKE THAT! BESIDES, WHY DID YOU—

YOU FIND HIYORI-CHAN?

...SO?

GYAH

I'VE LOOKED ALL OVER TOWN, BUT NOT YET...

WHAT'S UP?

YOU SEE— OH...

?

HANG ON...

...SO OBA-SAN'S GOT AN ABILITY...?

MY SISTER'S WEIRD KNACK FOR DRAWING ATTENTION TO HERSELF STARTED...

...SOMETIME AROUND GRADE SCHOOL.

BECAUSE OF THAT, SHE WENT THROUGH ALL KINDS OF TERRIBLE STUFF.

THE CREEPY WAY SHE COULD MAKE ANYONE IMMEDIATELY OBSESSED WITH HER...

UNTIL SHE LEARNED TO CONTROL IT, IT WAS HELL ON EARTH FOR HER.

GASA (RUSTLE)

KI
(GLARE)

NOW SHE'S SOME KIND OF POP IDOL, I GUESS...

...BUT SHE'S ALMOST AT THE POINT WHERE SHE CAN LIVE OUT HER LIFE IN PEACE.

SO IF ANYTHING ELSE BAD IS ABOUT TO HAPPEN TO HER...

...I'M NOT JUST GONNA SIT QUIET.

...HMM.

YOU MUST REALLY CARE FOR YOUR SISTER.

ALL RIGHT.

KATAN (CLINK)

I'LL GIVE YOU THE WHOLE STORY.

WHO KNOWS HOW FAR OUT MOMO WENT LOOKIN' FOR HIYORI-CHAN...

NO DICE.

I CAN'T CONNECT AT ALL.

SHE ALMOST DROWNED FIVE YEARS AGO...

IF HER ABILITY APPEARED RIGHT AFTER THAT, THEN NO DOUBT ABOUT IT...THE KAGEROU DAZE GOT HER.

THAT'S ABOUT WHEN THE "DRAWING" CHILD ESCAPED FROM AZAMI'S MEMORIES.

SU (SHP)

KAGEROU DAZE, THESE EYE ABILITIES ...

...AND THIS SNAKE WITH THE "CLEARING EYES"...

IT ALL SOUNDS LIKE SOME KIND OF JOKE.

IF YOU DON'T BELIEVE ME, I COULD SHOW YOU ALL THE MEMORIES I SAW DIRECTLY.

WHAT DO YOU THINK?

HUH!?

SHE ALREADY SHOWED ME. THAT'S WHY I COULDN'T STOMACH ANY FOOD...

OH?

YOU THOUGHT I WAS TRICKING YOU A MOMENT AGO.

YEAH, NO THANKS! YOU ALREADY CONVINCED ME ENOUGH...

I'M JUST SAYIN', IF MY SISTER'S IN MORTAL DANGER, I GOTTA HELP HER.

I...

I DON'T MEAN I BELIEVE EVERY-THING!

I HAVE A COUPLE OF SIBLINGS TOO.

THEY'VE GOT THE SAME EYE ABILITIES.

GUESS THAT MEANS WE'RE BOTH LOOKING OUT FOR FAMILY, HUH?

WHICH MEANS ...

...WE'RE MORE ALIKE THAN DIFFERENT, MAYBE.

UH...

UH...

ANY-WAY!

ZA CZSHIO

WELL, THE PERSON THAT SNAKE WENT INTO ANYWAY.

I KNOW FOR A FACT HE'S GATHERING THE SNAKES THAT ASSUMED THE ABILITY USERS' LIVES.

LET'S THINK ABOUT OUR NEXT STEP!

WE GOTTA FIND THE "CLEARING EYES" SNAKE FAST, OR WE'RE SCREWED, RIGHT?

OKAY ...

...BUT WHY IS THIS GUY TRYING TO CREATE A MEDUSA IN THIS WORLD ANYWAY?

LIKE, WHAT'S IN THAT FOR HIM?

THAT'S WHAT IT SAID IN AZAMI'S MEMORIES, BUT I DON'T KNOW MUCH MORE THAN THAT.
THE "CLEARING EYES" SNAKE'S ABILITY INVOLVES MAKING ITS OWNER'S WISHES COME TRUE, SO MAYBE IT HAS SOMETHING TO DO WITH THAT...
...SO THE WISH NEVER HAS TO END.
NEVER HAS TO WHAT?

"MAKING WISHES COME TRUE," HUH...?

UH...

HEY...

THIS SNAKE WE'VE BEEN TALKING ABOUT...

ASSUMING WE FIND THE GUY IT'S POSSESSING, WHAT DO WE DO THEN?

...WATCH HIM, I GUESS. KEEP HIM FROM MOVING AROUND.

OKAY...

...BUT THEN WHAT?

YOU TOLD ME YOURSELF...

...ABOUT HIYORI.

YOU SAID SHE MIGHT BE HERE IN THE "WORST POSSIBLE FORM" SHE COULD BE...

...HEY.

ARE YOU TALKING ABOUT...?

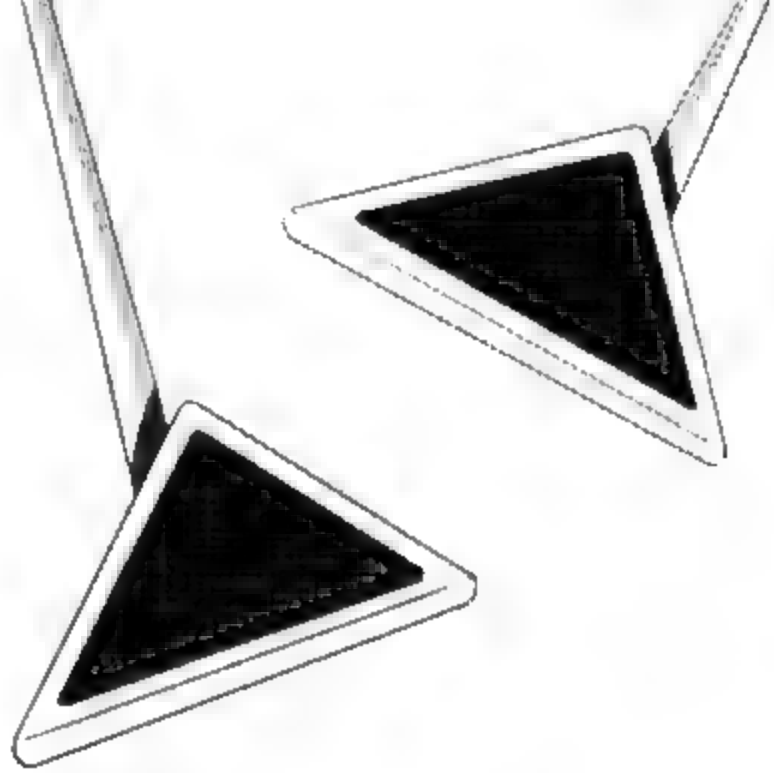
"I'M TRYING TO GIVE THIS TO YOU, YOU KNOW."

SIGN: JUVENILE CARE FACILITY: SOUAI-EN

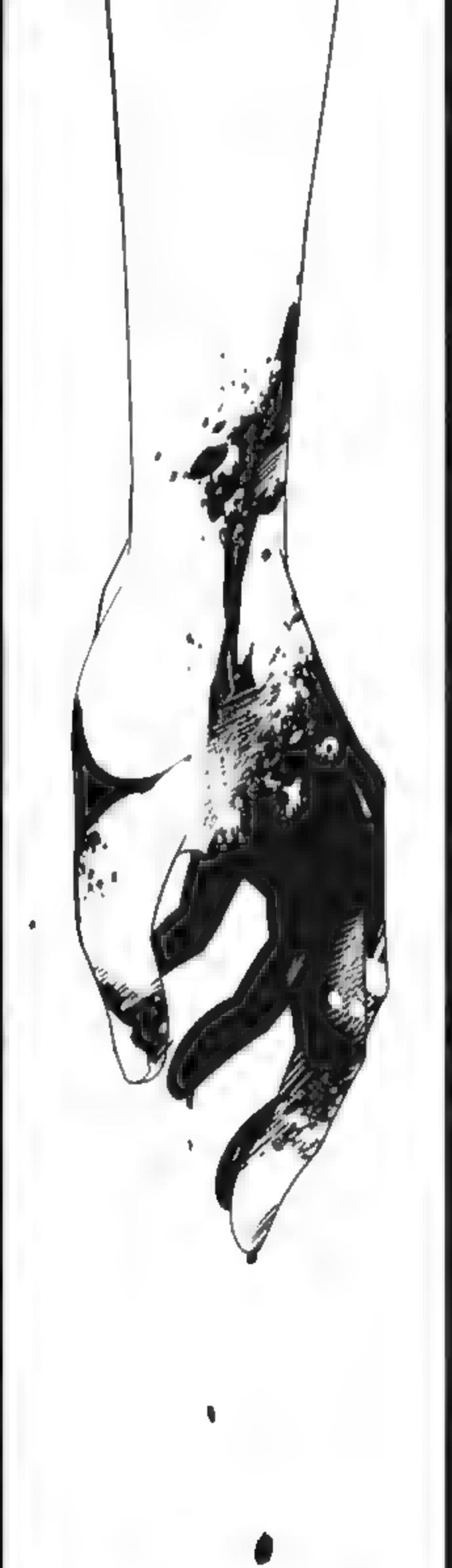
"IT'D BE WEIRD FOR SOMEONE TO DIE RIGHT NEXT ME, ALL RIGHT?
SO I THOUGHT I'D GIVE THIS TO YOU!"

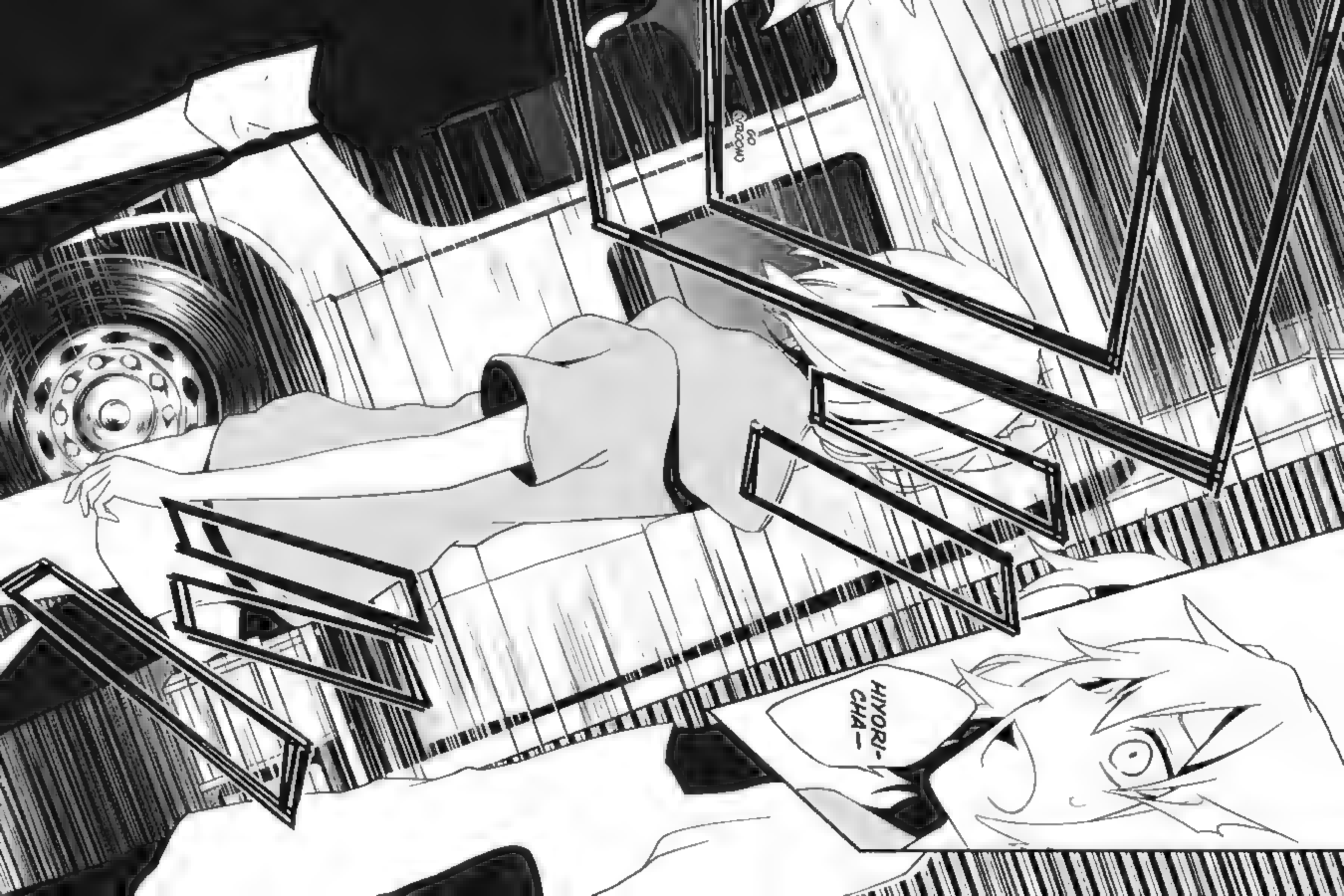
...KIDO.

HUH...?



KAGEROU DAZE




GO
HIYORI-
CHA—

HIYORI-
CHAN...?
鎖国

TAI (LEAD)
TAN (TMD)

SHE'S GONE...

EEP...

.....

KIDO...

DID HIYORI DO THIS TO HER...?

SEEMS LIKE THE LOGICAL CONCLUSION TO MAKE.

THERE'S NO WAY HIYORI-CHAN COULD DO THIS!

THERE MUST BE SOME KIND OF MISTAKE ...!

BUT WHY...?

...NO!!

"SOME KIND OF MISTAKE"?

HIYORI-CHAN'S SUCH A GOOD GIRL...

THERE...

THERE'S NO WAY SHE COULD...

BUT... I MEAN...

FU (SWAY)

DOSA (THUMP)

S...

SIS!?

KONOHA-KUN.

SIS, HANG IN THERE!

I'LL ATTRACT A TON OF ATTENTION IF I CARRY HER BACK...

YOU COULD JUMP ACROSS ROOFTOPS AND STUFF WITH HER NO PROBLEM, RIGHT?

BUT...

WOULD YOU MIND... BRINGING KIDO BACK TO THE HIDEOUT FOR ME?

...I WANNA AT LEAST MAKE IT QUIET FOR HER.

PLEASE?

SU (CROUCH)

...ALL RIGHT.

I'M SORRY, KIDO.

I'LL BE THERE ONCE THIS IS ALL OVER.

WAIT FOR ME, OKAY?

UM... YOU MEAN ME?

ZARI (CSHK)

...YOU. ON THE PHONE.

I WANNA TAKE THIS GIRL BACK TO YOUR PLACE. CAN YOU GIVE ME DIRECTIONS?

WHO ELSE WOULD I MEAN, MAN?

WE DON'T HAVE MUCH TIME.

I NEED BOTH OF YOU TO HELP ME.

'COS IF THIS KEEPS UP...

HUH...?

...IT'LL BE GAME OVER ONCE THE SNAKE EATS US ALL.

SO...

...HOW FAR IS IT TO THIS GIRL'S BROTHER'S PLACE?

(STARE)

...DID YOU KNOW HER?

WHO? KIDO?

IT'S... GONNA BE A WAYS FROM HERE ON FOOT.

YEAH? ...OH.

...SHE'S LIKE A YOUNGER SISTER TO ME.

!

SISTER ...!?

THEN... THEN HOW CAN YOU BE SO CALM RIGHT NOW?

YOU AREN'T EVEN CRYING OR ANY-THING...

OH, I'D CRY ALL NIGHT IF IT'D GET HER BACK.

BUT IF I DO THAT RIGHT NOW...

...ME, YOU, AND THIS GIRL ARE ALL GONNA GET KILLED, OKAY?

KILLED?

BUT WHY US TOO...?

YOU NEARLY DIED ONCE, AND NOW YOU'RE IN THAT FREAKY BODY...

...AM I RIGHT?

...HOW DID YOU KNOW THAT?

...SO NOBODY'S CONTROLLING YOU ON THE OTHER SIDE OF THE PHONE OR ANYTHING?

YOU'RE ACTUALLY, LIKE, LIVING INSIDE OF THIS THING?

HUH? UM...

Y-YEAH, PRETTY MUCH.

THERE'S THIS EVIL SNAKE OUT THERE, AND IT'S TRYING TO KILL ALL OF US WITH ABILITIES LIKE THESE.

'COS WE'RE ALL THE SAME.

YOU... AND THIS GIRL, FOR THAT MATTER... ARE ON THE LIST TOO.

BUT... NO!

I CAN'T BELIEVE THAT!

EVEN IF THAT IS TRUE, HOW DO YOU KNOW!?

...YEAH, FAIR QUESTION, I GUESS.

WELL...

...WE GOT SOME TIME TO KILL ON THE WAY HOME, DON'T WE?

LET ME TELL YOU HOW ALL OF US...

...AND THE "MONSTER" ARE RELATED.

MY MOTHER DIED...AND LEFT ME ALL ALONE.

SHUYA-KUN.

I DON'T WANT YOU CAUSING ANY PROBLEMS IN YOUR NEW HOME, ALL RIGHT?

IF THEY KICK YOU OUT, I... I DON'T KNOW...

I'LL BE ALL RIGHT, AUNTIE.

I'LL TRY NOT TO DO ANYTHING THAT'D MAKE YOU...

...HAVE TO TAKE ME IN AGAIN, OKAY?

BESIDES ...

2004: JUVENILE CARE FACILITY: SOUJI-KU

...I CAN LIVE JUST FINE BY MYSELF ANYWAY.

BATAN (SLAM)

WAIT HERE A MINUTE, OKAY? I NEED TO TALK TO THE STAFF INSIDE.

TAKE YOUR TIME!

少年鑑別所

壮愛園

SIGN: JUVENILE CARE FACILITY: SOUAI-EN

BRR...!

BYUU

MY NEW "HOME," HUH...?

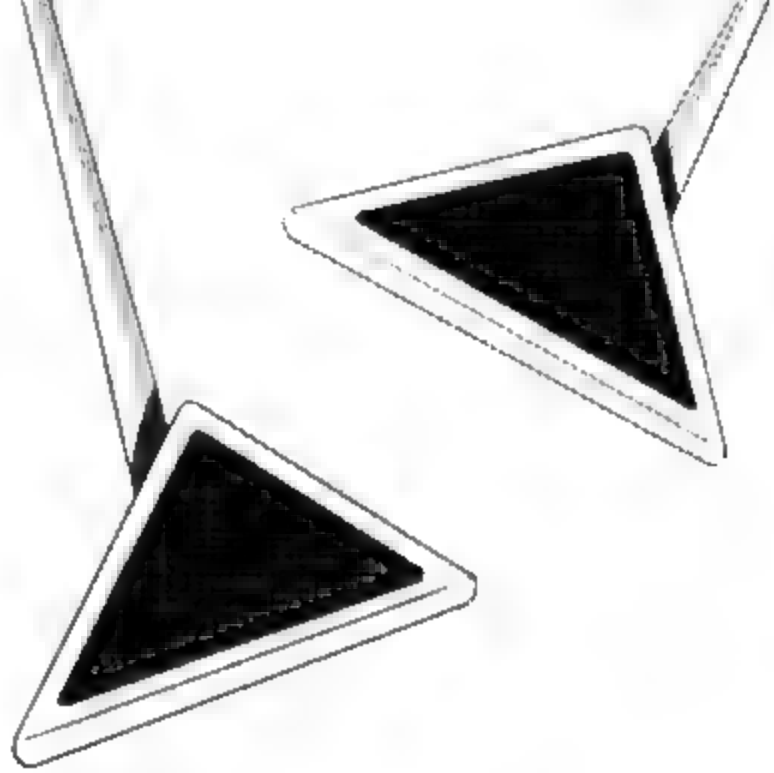
NOW WHAT'S GONNA HAPPEN TO ME...?

壮愛園

壮愛園

壮愛園

AH!



KAGEROU DAZE

...YOU USING THIS?

OR NOT?

41 >> YUKINASHI RECEIVE I

AH!

I, UM, I WASN'T THAT COLD OR ANYTHING! I'M FINE!

BESIDES, YOU'RE GONNA BE COLD WITHOUT IT, SO...

IT'D BE WEIRD FOR SOMEONE TO DIE RIGHT NEXT ME, ALL RIGHT? SO I THOUGHT I'D GIVE THIS TO YOU!

YOU WERE ACTING COLD, OKAY?

UH?

UH, THAT SCARF?

TCH.

DAMN, THIS KID'S A PRICK...

BOY, NO GOOD DEED GOES UNPUNISHED, HUH?

YEAH, STARTING TODAY.

I JUST GOT DROPPED OFF.

...

UH...DO YOU LIVE HERE?

MY WHOLE FAMILY DIED IN A HOUSE FIRE LAST SUMMER.

I WOUND UP ALL ALONE...

...SO...

GU (SHA?)

MY NAME'S SHUUYA KANO.

HOW 'BOUT YOU?

I'M...

...KIDO—

ACTUALLY, NO, I WON'T GIVE MY FIRST NAME.

THAT'S PERSONAL STUFF.

HUUH !?

I THOUGHT WE WERE GETTIN' ALONG!

PA (FWIP)

AH!

WHAT KINDA STANDARDS YOU JUDGIN' ME BY!?

Y-YOU'RE THE ONE WHO WAS GONNA LEND ME YOUR SCARF!!

YOU TRIED TO TOUCH ME. THAT'S SO CREEPY...

UGH...

FORGET IT. LET'S JUST GET OUT OF THE COLD.

YOU'RE TELLING ME TO "SHUT UP" TWO SECONDS AFTER WE MET!?

C'MON, WHAT'S YOUR FIRST NAME...?

NOT TELLING.

SHUT UP, KANO.

WHA ...?

OH, SO YOU WERE COLD ALL ALONG?

107

HMM...

SO, KANO-SAN...

...AND KIDO-SAN?

MY NAME'S KOUSUKE SETO.

IT'S GOOD TO MEET YOU!

YOU CAN SKIP THE "-SAN" CRAP.

KEEP IT INFORMAL.

OKAY, KIDO AND KANO!

NO "-SAN" FOR ME EITHER!?

TWO KIDS THE SAME AGE AS ME TOO...!

BOY, THOUGH...

I'M REALLY GLAD THERE'S SOMEBODY ELSE IN THIS ROOM NOW!

PA (GLEAM)

120,

AH...

OH?

SO YOU'VE BEEN LIVING IN HERE BY YOURSELF UNTIL NOW?

WELL, UH...

I DUNNO... THERE'S NO REAL REASON FOR IT.

MOST OF THE OTHER BUNKS LOOKED PRETTY FULL.

THAT'S WEIRD, ISN'T IT?

IT...

IT'S TRUE!

THIS ISN'T A CURSED BEDROOM WHERE, LIKE, PEOPLE DISAPPEAR ALL THE TIME OR ANYTHING!!

SERIOUSLY ...?

DID YOU...

...JUST HEAR WHAT I WAS THINKING?

UM...

WAIT A SEC...

UH, SHE DIDN'T SAY THAT...

OH, THAT'S JUST A COINCI-DENCE!

IT'S NOT LIKE HE CAN READ MINDS!

RIGHT, SETO?

HUH?

I WAS THINKING THE EXACT THING SETO JUST SAID.

I'M SORRY ...

I ACTUALLY CAN.

HUUH !?

YEAH, SEE?

THERE'S NO WAY PEOPLE CAN DO...

.....

ACTU-ALLY...

...EVER SINCE I NEARLY DROWNED IN A RIVER ONCE, I'VE HAD THIS WEIRD ABILITY TO KNOW WHAT PEOPLE ARE THINKING.

THANKS TO THAT, A LOT OF PEOPLE IN THIS HOME THINK I'M REALLY WEIRD.

THAT'S WHY NOBODY ELSE MOVED INTO THIS BUNK BEFORE...

HUH?

WAIT, SO HOW COME YOU GUYS GOT ASSIGNED HERE?

'COS, LIKE, THEY'VE BEEN DOUBLING UP ON BUNKS RATHER THAN PUT ANYONE ELSE IN HERE.

I THINK...

...IT'S BECAUSE WE'RE THE SAME AS YOU.

FU (PROOF)

WHA-

WHAT'RE YOU DOING!?

AFTER I ESCAPED THAT FIRE, I'VE BEEN ABLE TO GO INVISIBLE ...

...LIKE, WHEN I THINK ABOUT SAD STUFF.

EHH!?

IS THAT WHAT YOU WERE THINKING JUST NOW?

YEAH. REALLY HARD.

IF YOU'RE IN HERE, KANO, IS IT THE SAME THING WITH YOU?

I CAN'T BELIEVE THIS! RUNNING INTO PEOPLE WITH MY KIND OF ABILITY...

ME TOO.

I COULD NEVER TALK ABOUT IT WITH ANYONE.

OH!

HEY, SHE'S RIGHT!

URGH...

WELL...

...OKAY, MAYBE A LITTLE.

TURN INTO WHATEVER YOU WANT...?

食堂

SIGN: DINING ROOM

THAT'S PRETTY AWESOME, ISN'T IT?

I TOLD YOU, IT'S REALLY NOT THAT USEFUL...

BUT WOW, THAT'S STILL REALLY COOL!

COULD YOU TURN INTO ME!?

I'M PRETTY SURE I COULD, BUT...

IT POPS UP BY ITSELF SOMETIMES. NOT AS MUCH AS YOURS, KIDO, BUT...

WHOA!

C'MON, DO IT, DO IT! PLEASE?

HUH!?

WHAT, RIGHT HERE!?

JUST FOR A SEC!

JUST BACK AND FORTH REAL QUICK, OKAY...?

.....

HAAH...

...ALL RIGHT.

IN THAT CASE...

"IN THAT CASE"?

CAN I...

...SMELL YOU FOR A SEC?

MUN CTHING?

TON CTHUNKO

WHAT ARE YOU TRYING TO DO, YOU PERV...?

DAHH!

NO, IT'S NOT LIKE THAT!!

I GOTTA HAVE A REALLY VIVID PICTURE IN MIND OF THE THING I WANNA TURN INTO!

IT'S A LOT EASIER FOR ME IF I CAN PICTURE THE SCENT TOO!

IT'S STILL CREEPY.

HISO (WHISPER)

HISO

YOU SEE? THEY'RE ALREADY GIVING US FUNNY LOOKS.

IF WE GET IN ANY MORE TROUBLE, WE WON'T BE ABLE TO KEEP LIVING HERE.

HISO

YEAH...

UGH...

WELL, EITHER WAY...

WE SHOULDN'T BE USING OUR SKILLS IN PUBLIC REGARDLESS.

CHIRA (GLANCE)

YOU WERE ACTING PRETTY CREEPY, MAN...

THAT'S NOT WHAT I MEAN.

WHY DO YOU THINK WE HAVE THESE ABILITIES ANYWAY...?

.....

IT'S GOTTA BE FROM THAT...

FROM WHEN WE ALL NEARLY DIED.

GYO (GAPE)

THAT'S ABOUT ALL WE HAVE IN COMMON, YEAH.

BUT OUR SKILLS ARE ALL DIFFERENT. IT MAKES NO SENSE!

I DOUBT ANY OF THE GROWN-UPS KNOW.

WE'RE TOTALLY UP THE CREEK, I GUESS.

AH, GEEZ, I STARTED THINKING SAD STUFF...!

YOUR HANDS ARE INVIS-IBLE!

YOUR ...!

KIDO!

WHOA! AT LEAST HIDE THEM SO NO ONE CAN SEE—

WHAT?

GAAAAAH!!!!

BASA FWASH

WH-WHAT'RE YOU DOING!?

JUST HIDE UNDER THIS, OKAY!?

WHAT'S GOING ON HERE?

IF YOU'RE DONE, GO BACK TO YOUR ROOM AND—

ORO お'3 ORO お'3

GYAAA

GUYS, CALM DOWN...

お!3 ORO (PANIC)

GYAAA (CLAMOR)

UM...

THIS ISN'T A DREAM OR ANYTHING, OKAY?

KUN (TUG)

OH GREAT...

KURA (SWAY)

ふらっ...

DOSA (WHUMP)

ONE CAN TURN INVISIBLE...

ONE CAN TRANSFORM INTO THINGS...

ANOTHER CAN READ PEOPLE'S MINDS...

WHO KNOWS HOW MUCH OF WHAT THAT LADY TOLD YOU IS TRUE, THOUGH...

I MEAN, WOW!

I CAN'T WAIT TO SEE WHAT THEY'RE LIKE!

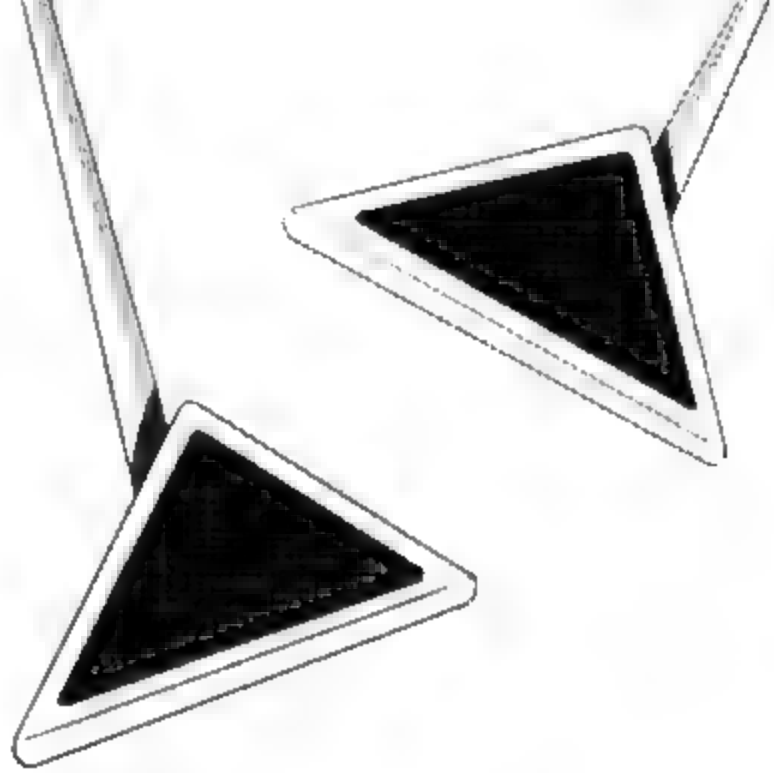
HEH HEH...

SURE IS EXCITING...

...HUH, AYANO?

HYOI (PEEK)

YOU SAID IT!



KAGEROU DAZE

SORRY TO CONTACT YOU OUT OF THE BLUE.

THEY'RE GETTING TO BE TOO MUCH FOR US...

SIGN: JUVENILE CARE FACILITY SOUAI-EN

42 >> YOBANASHI DECEIVE II

MAN, I HAVEN'T SEEN YOU SINCE COLLEGE.

HOPEFULLY, I CAN FIND A WAY TO HELP YOU OUT...

KYORO きょろ

KYORO (GLANCE) きょろ

HA HA...

I'M NOT UNINTERESTED, BUT FOLKLORE RESEARCH IS A TAD DIFFERENT FROM THE OCCULT!

MAYBE IT'S ESP OR SOME-THING...

...BUT THAT'S MORE YOUR AREA.

LIKE I SAID ON THE PHONE, THESE KIDS...

THEY'RE JUST ODD, YOU KNOW?

BUT IT INCLUDED SOMETHING ABOUT A "RED-EYED MEDUSA," RIGHT?

SOMETHING ABOUT THESE KIDS REMINDED ME OF THAT A LOT.

YOU WERE DOING RESEARCH INTO MEDUSA-TYPE LEGENDS IN JAPAN, THOUGH, RIGHT?

YEAH, BUT EVEN I HAVE TO ADMIT, THAT'S PRETTY FAR-OUT STUFF.

ACADEMIA WON'T ACCEPT IT FOR A WHILE.

OH REALLY...?

MOM?

WHAT'S A "MEDUSA"?

OH, I NEVER TOLD YOU, AYANO?

HMM...

I GUESS IT'S...

...A TOPIC OF RESEARCH FOR ME?

OR, LIKE, SOMEONE YOUR MOM WOULD REALLY LIKE TO MEET...

...MAYBE.

LIKE, SCARY ...?

OOH, SOME PEOPLE THINK IT IS, YES.

BUT...

...IF YOU ASK ME, I BET IT'S ACTUALLY REALLY NICE.

.....

107

...RIGHT IN HERE.

KON KNOCK

KON

SACHA OCHAKO

THEY SHOULD BE...

107

NOBODY IN?

SHIN (SILENCED)

LOOKS EMPTY.

HEY!

DON'T JUST WALK IN...

TA (TAP)

KYORO (GLANCE)

HMM... ODD.

...WE WOULD'VE PASSED THEM ON THE WAY HERE.

IF THOSE KIDS HAD GONE OUT SOME-WHERE...

KYORO

GOOD THING I PRACTICED MAKING YOU ALL DISAPPEAR WITH ME.

WHEW...

SHE'S GOTTA BE! I HEARD ONE OF THE STAFF TWO NIGHTS AGO THINKING SHE'D WANNA ADOPT US!

OKAY, SETO...

IS THIS THE GIRL WHOSE MIND YOU HEARD? SHE DOES "CREEPY RESEARCH"?

KIDO! YOU'RE GOING, LIKE, SUPER-INVISIBLE !!

HOW DOES THAT WORK?

HELP ME! I DON'T WANNA DIE!!

AAAH!

LIKE THAT ALIEN AUTOPSY THEY SHOWED ON TV THE OTHER DAY...?

...WE'LL BE SENT TO SOME LABORATORY AND GET EXPERI-MENTED ON...?

YOU THINK...

KATA (SHIVER)

KATA

...WHAT IS IT, AYANO?

.....

BIKU (SHUDDER)

KATA

KATA

KATA (SHIVER)

I'M FEELING SOMETHING WEIRD AROUND HERE.

KATA

KATA

KATA

KATA

OH, COME ON. DON'T BE SILLY...

SOME-THING WEIRD?

WHAT DO YOU MEAN?

JUST... I DUNNO, WEIRD.

UH...
HELLO THERE...

BATAN (THUMP)

KURA (FAINT)

...

WELL, THIS IS A SURPRISE.

SO THIS IS GONNA BE YOUR ROOM FROM NOW ON, OKAY?

ALL RIGHTY!

I WANT YOU GUYS TO FEEL TOTALLY RELAXED IN HERE...

...SO FEEL FREE TO USE WHATEVER YOU WANT AROUND THE HOUSE!

I'M GONNA GO MAKE DINNER, SO JUST CHILL OUT TILL IT'S READY, OKAY?

PATAN (SHUT)

ハーレム

AT LEAST IT'S NOT SOME KIND OF FREAKY LABORATORY...

THAT'S WHAT I WANNA KNOW...

SO, HEY... SHE ACTUALLY TOOK US. WHAT'RE WE GONNA DO NOW?

UH...

I DUNNO, BUT SHE DIDN'T ACT TOO SHOCKED WHEN SHE SAW WHAT I DID.

YEAH. LIKE, IF ANYTHING, SHE LOOKED KINDA HAPPY.

WHAT MADE THAT LADY WANT TO TAKE US, OF ALL PEOPLE?

I GUESS THE HOME TOLD HER ABOUT ALL OF OUR ABILITIES, BUT...

HMM...

IF SOMEONE LIKE US CAN MAKE HER HAPPY...

GACHA (KCHAK)

SHE'S GONNA EXPERIMENT ON US, I KNOW IT.

YOU THINK SO!?

ARE YOU GUYS OBSESSED OR WHAT?

UH...

CAN WE HELP YOU...?

HEY, SO...

...ARE YOU GUYS MEDUSAS?

MEDUSAS ...?

I THINK ...

...SHE MEANS THE MONSTER WHO LOOKS AT PEOPLE AND TURNS THEM INTO STONE.

I JUST FIGURED YOU MIGHT BE SOMEONE LIKE THAT.

MY MOM TOLD ME...

...SHE'S ALWAYS WANTED TO MEET THIS RED-EYED MEDUSA!

YOUR MOTHER JUST TOOK US IN AS SOME KIND OF JOKE, DIDN'T SHE!?

THAT'S HOW IT ALWAYS IS... EVERYONE TREATS US LIKE HORRIBLE MONSTERS!

UH, I'M NOT SURE I—

WHAT'S THAT MEAN?

ARE YOU SAY-ING...

...YOU THINK WE'RE A PACK OF MONSTERS TOO?

WHAT ...?

KI-

KIDO, CALM DOWN...

WHOA!

YOUR ARM...!

AH!

SU (SASH)

BASHI (SLAP)

DON'T TOUCH ME!

DON (BANG)

ZURU (SLUMP)

TSU (CRIP)

YOU'RE BLEED-ING...

I...

I'M SORRY.

I...

I GUESS THAT MUST'VE HURT...

GU (CLENCH)

KIDO!

GEEZ, THAT WAS TOO MUCH!

N-NO!

I DIDN'T MEAN TO DO THAT...

HUH...?

THAT'S REALLY NICE OF YOU.

I DON'T KNOW IF YOU'RE MONSTERS OR WHAT...

...BUT I'M NOT SCARED OF YOU GUYS AT ALL.

MOM SAID SHE WANTED TO HELP CURE YOU TOO.

THAT'S WHY SHE BROUGHT YOU HERE.

I'VE BEEN WORKING OUT AND STUFF!

SUKU CHOP!

OH, NO PROB-LEM!

I'M FINE!

SU CREACK!

BUT... I'M SORRY I HIT YOU AND ALL...

SO C'MON!

DON'T YOU THINK ...

...WE COULD ALL BE FAMILY?

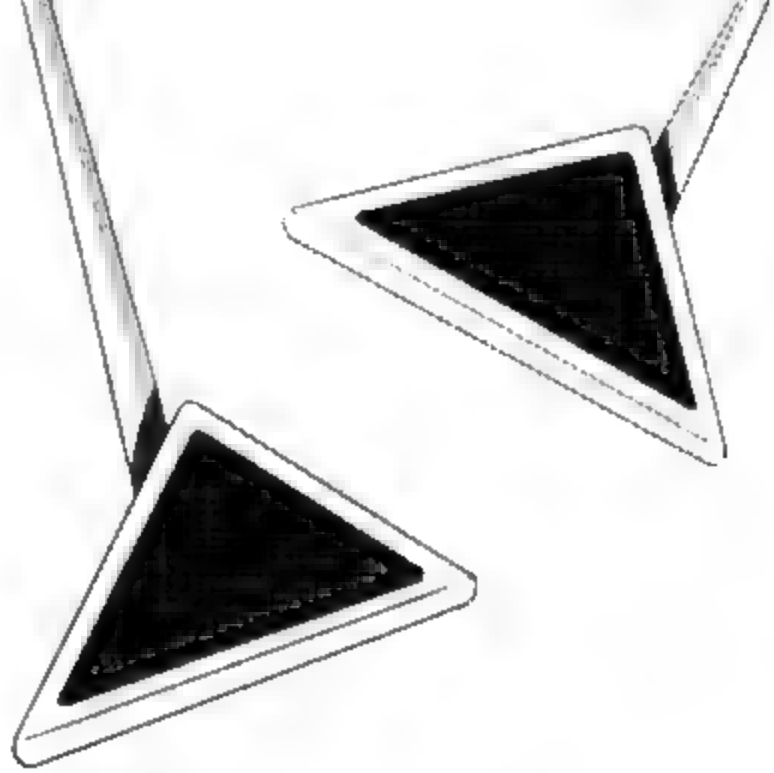
...SURE.

I THOUGHT ALL THIS WAS JUST FOLKLORE ...

BUT IF THIS IS TRUE AND IT'S SURVIVED ALL THE WAY TO MODERN TIMES...

...THEN MAYBE... THOSE CHILDREN...

■TO BE CONTINUED



Well, we've made it to Volume 8. To the afterword, specifically. The idea of how many tens of thousands of sheets of paper with these crappy, content-free afterwords I write for every single volume is starting to make me nauseous. I really have to apologize about this. Once again, *Kagerou Daze* has seen the light of day thanks to the dogged efforts of a vast number of people. I'll do my best to make sure the next volume remains fun for all of our readers too.

CONGRATULATIONS ON VOLUME 8 OF THE MANGA!

HUH? KIDO-SAN'S IN BIG TROUBLE? OH, COME ON! WHAT ARE YOU ON ABOUT? IF YOU'RE LOOKING FOR KIDO-SAN, SHE'S RIGHT BEHIND US, COOKING DINNER LIKE SHE ALWAYS DOES. HEY, KIDO-SAN...? OH WAIT, SHE'S D-DEAD...

SIDU

IT'S VOLUME 8!! THANK YOU VERY MUCH!!

WOW! WE'RE ALL THE WAY UP TO VOLUME 8! I CAN'T HELP BUT NOTICE THE SENSE OF BUILDUP THAT'S BEEN GROWING SINCE VOLUME 7 OR SO. SORRY YOU HAD TO WAIT A LITTLE LONGER FOR THIS ONE THAN USUAL. IT WAS DUE IN PART TO A LITTLE PERSONAL BUSINESS...NAMELY, I GAVE BIRTH TO A CHILD LAST YEAR! APOLOGIES FOR NOT GIVING A LITTLE MORE NOTICE! FOR NOW, MY CURRENT GOAL IS TO BUILD UP THE STRENGTH TO BALANCE MY LIFE BETWEEN MANGA AND RAISING A BABY. NOW, THIS VOLUME WAS ALL ABOUT KANO AND KIDO, I SUPPOSE. I LOVE ALL THE CHARACTERS I GET TO WORK WITH, BUT I'VE BEEN PARTICULARLY SMITTEN WITH THESE TWO EVER SINCE WE LAUNCHED! I'D LOVE TO DRAW THEM A WHOLE LOT MORE, AND HOPEFULLY THAT'S PART OF JIN-SAN'S PLAN! ANYWAY, THAT'S ALL FOR NOW. HERE'S HOPING I SEE YOU IN THE NEXT VOLUME!

AND SOON, THE SNAKE AWAKENS ...!?

JIN'S ORIGINAL MANGA-ONLY STORY ACCELERATES AT BREAKNECK SPEED...!!

THE VAGARIES OF DESTINY BEGIN TO CONNECT THE DOTS.

TRAGEDY STRIKES THE YOUNG MEMBERS OF A NEWLY FORMED FAMILY.

VOLUME 9 COMING 2018!!

愛園

KAGEROU DAZE 08

MAHIRO SATOU
Original Story: JIN
(SHIZEN NO TEKI P)
Character Design: SIDU, WANNYANPOO

Translation: Kevin Gifford • Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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